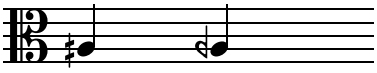
Annegret Mayer-Lindenberg

what will remain?

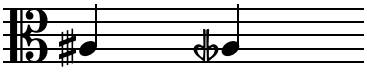
for two violas

Explanations:

notation for natural harmonics: the note shows a possible fingering position, the Roman numeral designates the string, the Arabic numeral the overtone. For higher overtones, the sounding result is notated on a separate staff above the main staff

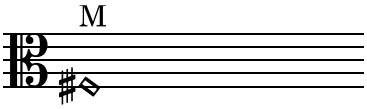


a quarter tone (50 cent) higher / lower

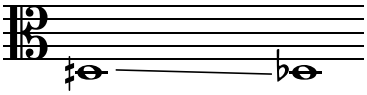


a three-quarter tone (150 cent) higher / lower

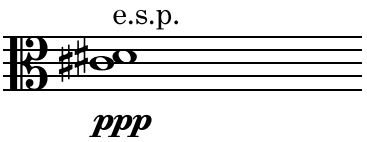
mute the string, with a lot of pressure draw the bow along the string, on one of the lower strings



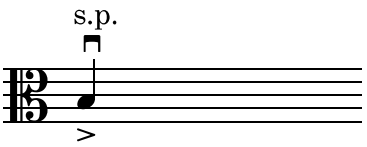
multiphonic: fingered between two overtones, with the correct contact point and pressure of the bow a dirty sound, very rich in overtones, is achieved



glissando between two notes



estremo sul ponticello and ppp: as close as possible to the bridge (almost on the bridge), only a shadow of pitch is audible within the bowing sound



sul ponticello in combination with an accent: what is meant here is a very fast and rather light bow with an accent at the beginning, very close to the bridge and very energetic

gradual transition from one playing technique to another

s.p. sul ponticello

s.t. sul tasto

circular bowing

If possible, the two musicians should stand at a great distance from each other.
The individual volumes and timbres should be extremely different.

what will remain?

for two violas

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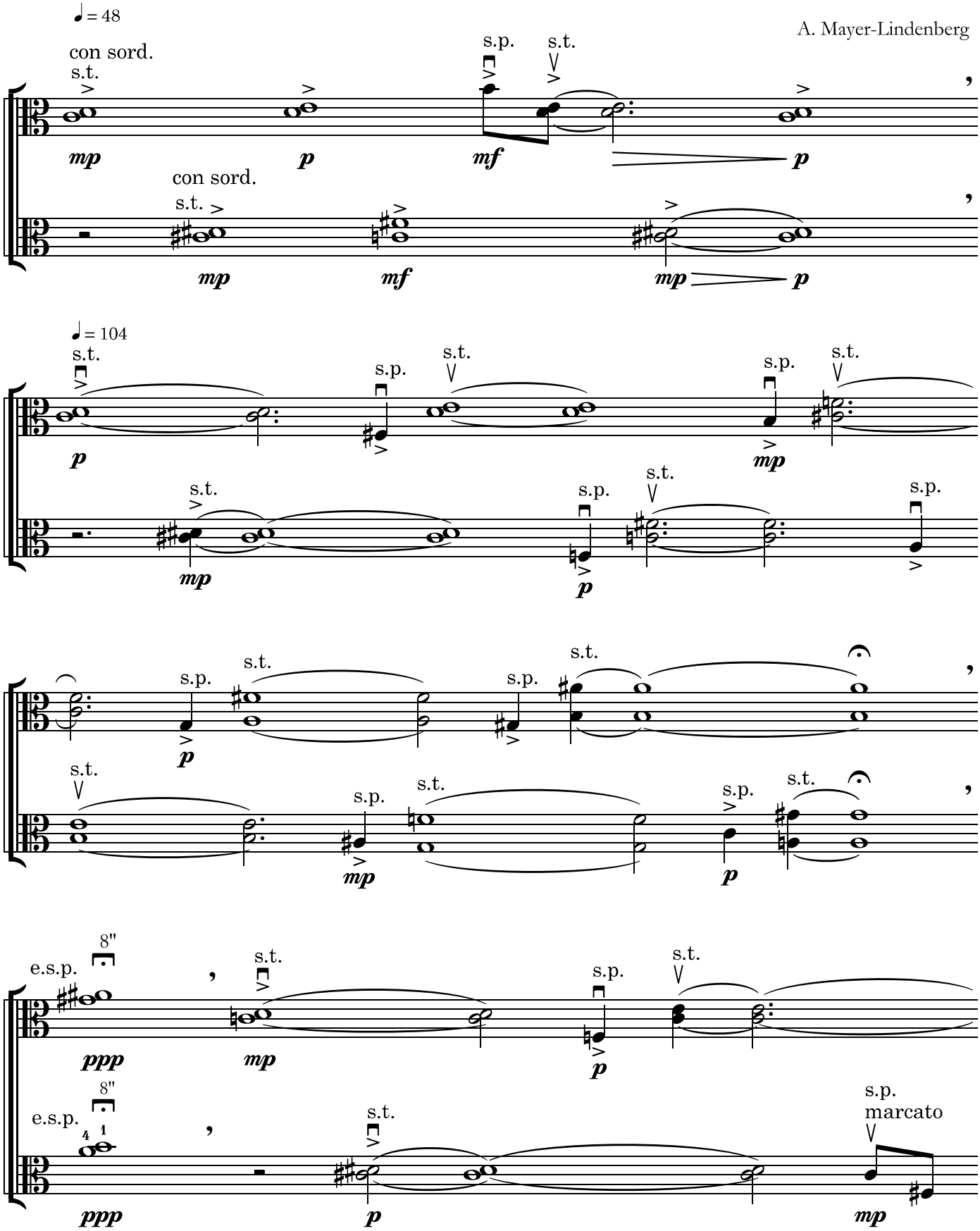
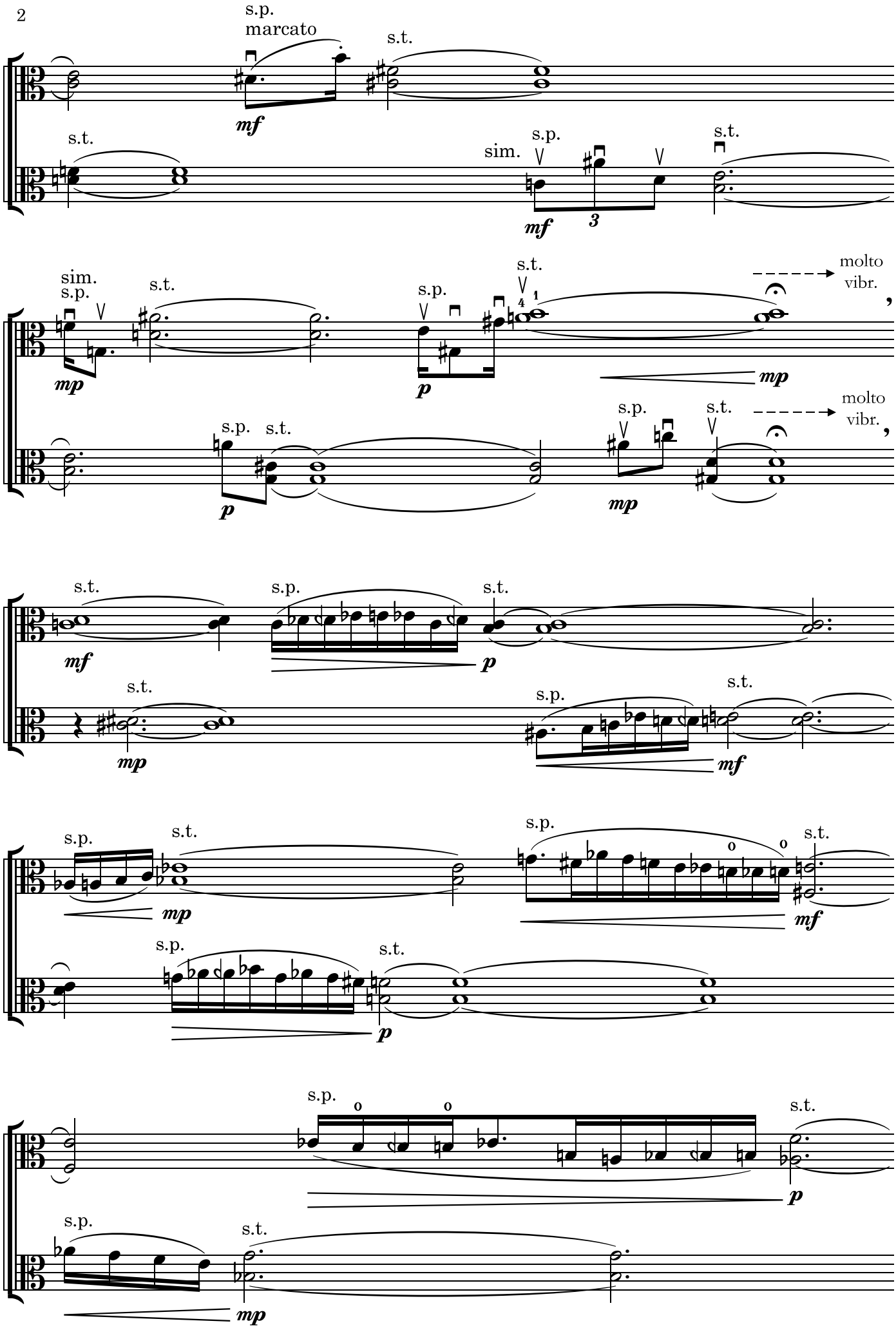
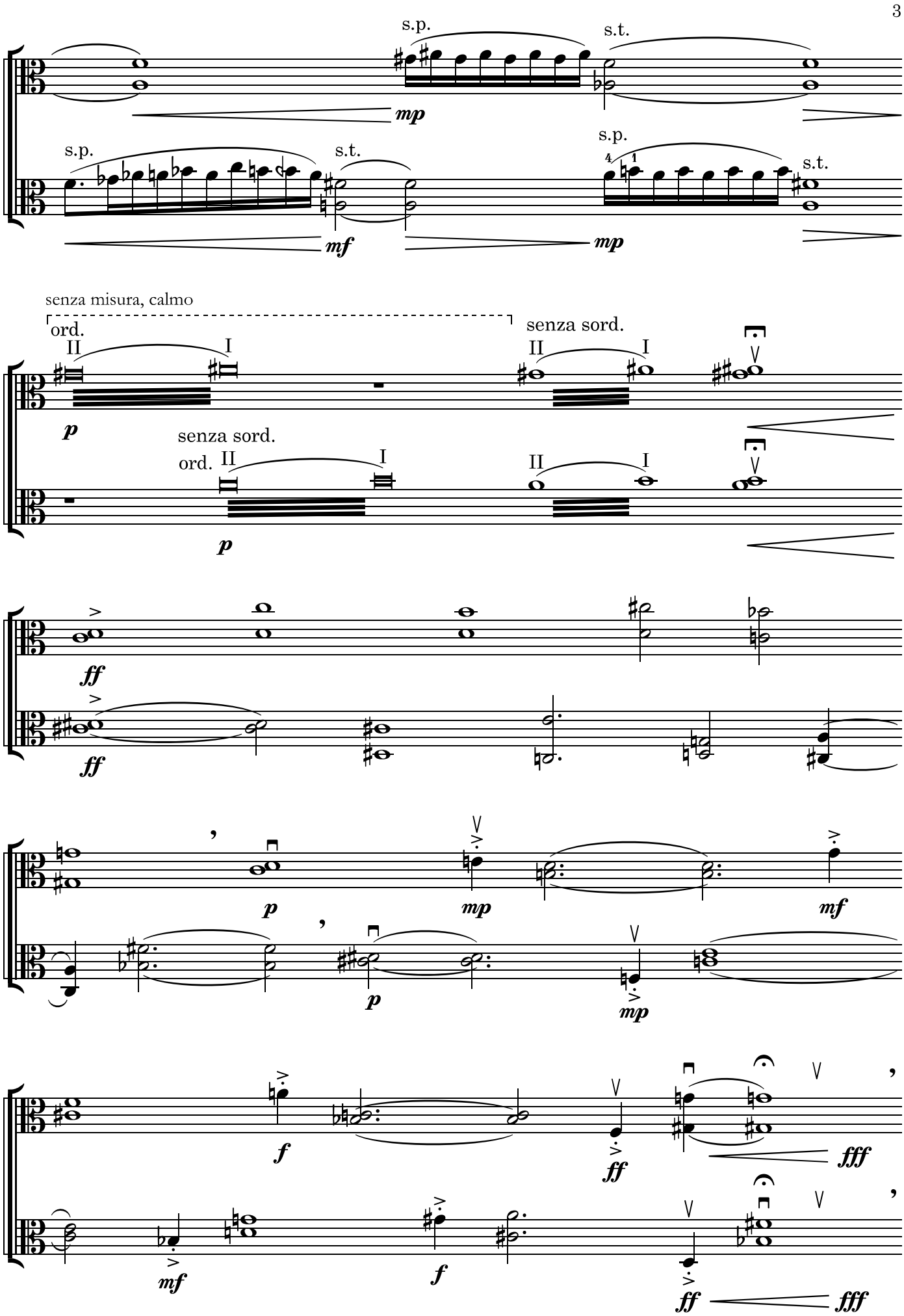
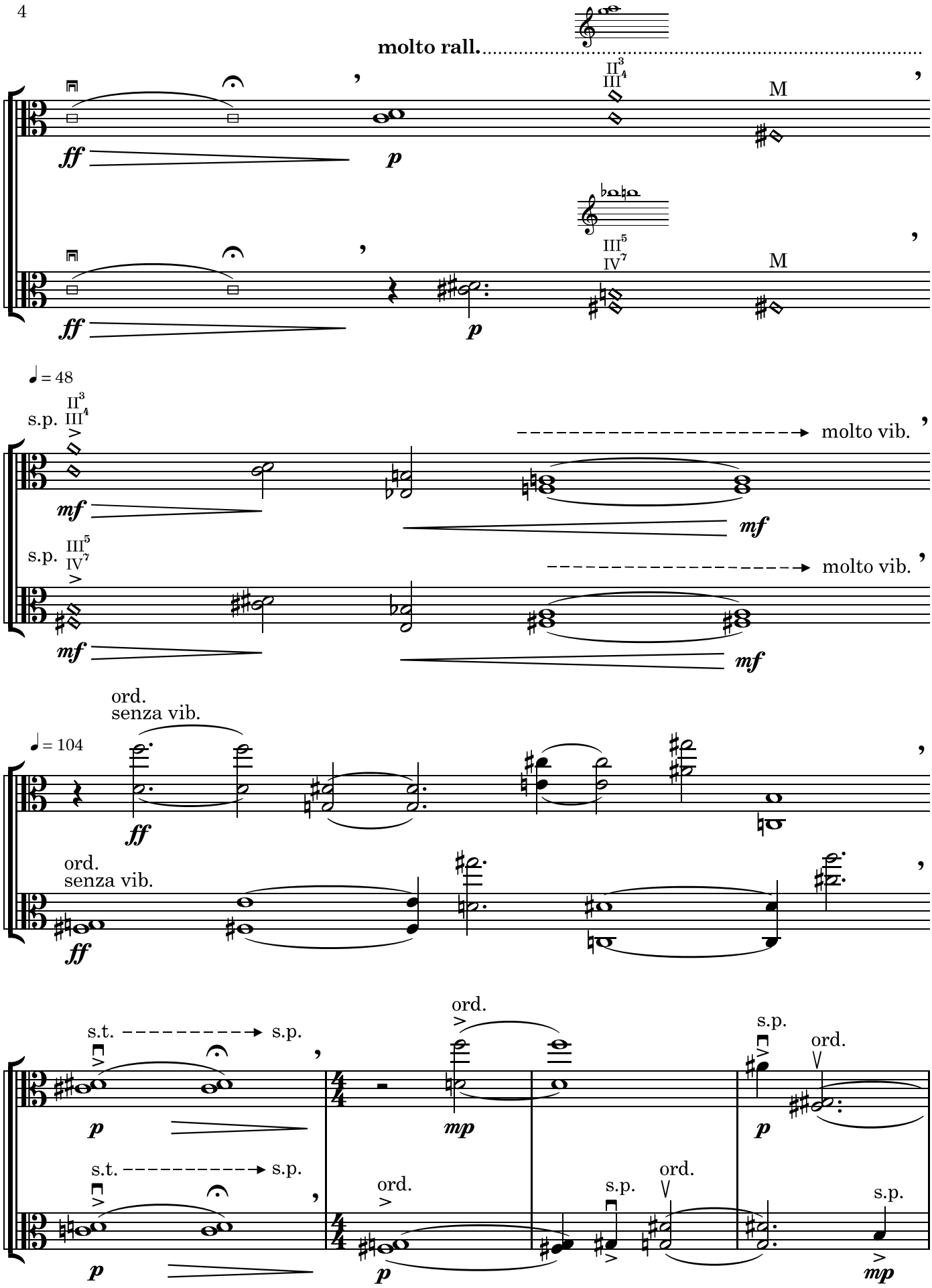
for Anna

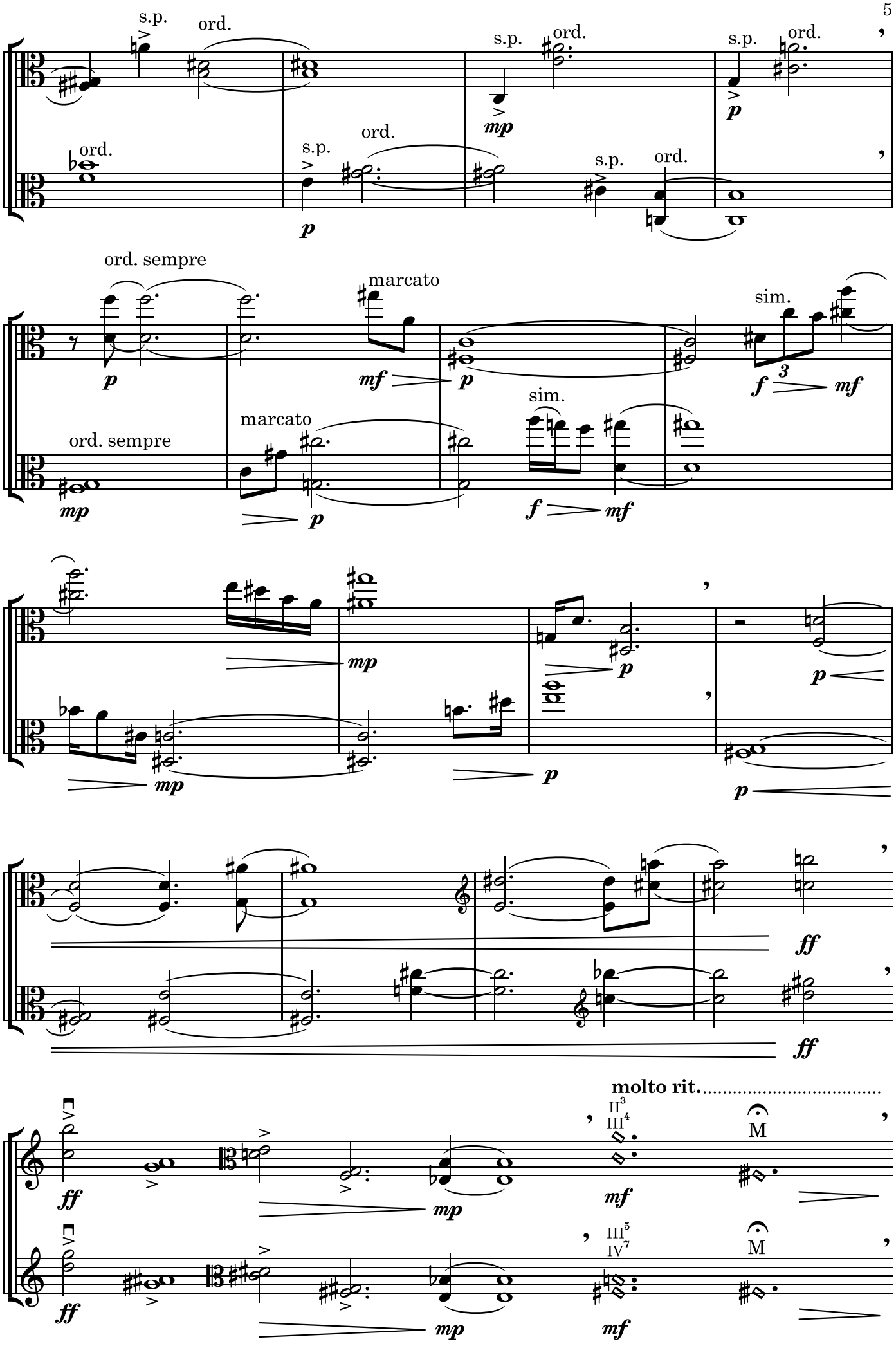
A. Mayer-Lindenberg




s.p.
marcato
s.t.
mf
s.t.
sim.
s.p.
mf
3
s.t.
sim.
s.p.
mp
s.t.
s.p.
p
s.t.
4
1
molto
vibr.
mp
s.p.
s.t.
p
s.p.
s.t.
mp
molto
vibr.
s.t.
mf
s.p.
p
s.t.
s.t.
mp
s.p.
mf
s.p.
s.t.
mp
s.p.
o
o
s.t.
mf
s.p.
p
s.t.
s.p.
o
o
s.t.
p
s.p.
mp
s.t.


s.p.
s.t.
mp
s.p.
s.t.
mf
s.p.
s.t.
mp
senza misura, calmo
ord.
senza sord.
II
I
II
I
p
senza sord.
ord.
II
I
II
I
p
ff
ff
p
mp
mf
p
mp
f
ff
fff
mf
f
ff
fff


molto rall.
II3 III4
M
ff
p
III5 IV7
M
ff
p
♩ = 48
s.p. II3 III4
molto vib.
mf
mf
s.p. III5 IV7
molto vib.
mf
mf
ord. senza vib.
♩ = 104
ff
ord. senza vib.
ff
s.t.
s.p.
p
ord.
mp
s.p.
ord.
p
s.t.
s.p.
p
ord.
p
s.p.
ord.
s.p.
mp


s.p.
ord.
s.p.
ord.
s.p.
ord.
ord.
s.p.
ord.
s.p.
ord.
ord. sempre
marcato
sim.
ord. sempre
marcato
sim.
molto rit.
II3
III4
III5
IV7
M
M

senza misura, molto calmo

pizz. arco ord. pizz.

pizz. II² jeté ord. III³

jeté ord. s.p. molto vibr. senza vib. s.p. s.t.

pizz. ord. circular bowing, starting fast and energetic, then gradually slowing down

ord. II²

s.t. jeté ord. IV⁵

ord. II²

e.s.p.

e.s.p. ord.

Holm-Seppensen/Reykjavík, summer 2022